

JULIEN*S

April 15, 2025

To Whom It May Concern,

This letter serves as confirmation of the authenticity of Lot #121 Lot #121 DON MCLEAN: 2016 MARTIN CUSTOM-MADE COCO BOLO ACOUSTIC GUITAR. This lot sold at our ICONS & IDOLS: ROCK 'N' ROLL sale which was held on November 20-21st, 2024 in New York City, New York.

Lot 121 is a custom-made 2016 Martin Centennial Dreadnought Coco Bolo acoustic guitar, created to honor the 100-year anniversary of the dreadnought body shape. Features "Don McLean" stamped on the headstock. Housed in a black molded Martin hard case.

YEAR 2016

BRAND Martin

MODEL Custom Shop Centennial Dreadnought

TYPE Acoustic Guitar

SERIAL NO 2021540

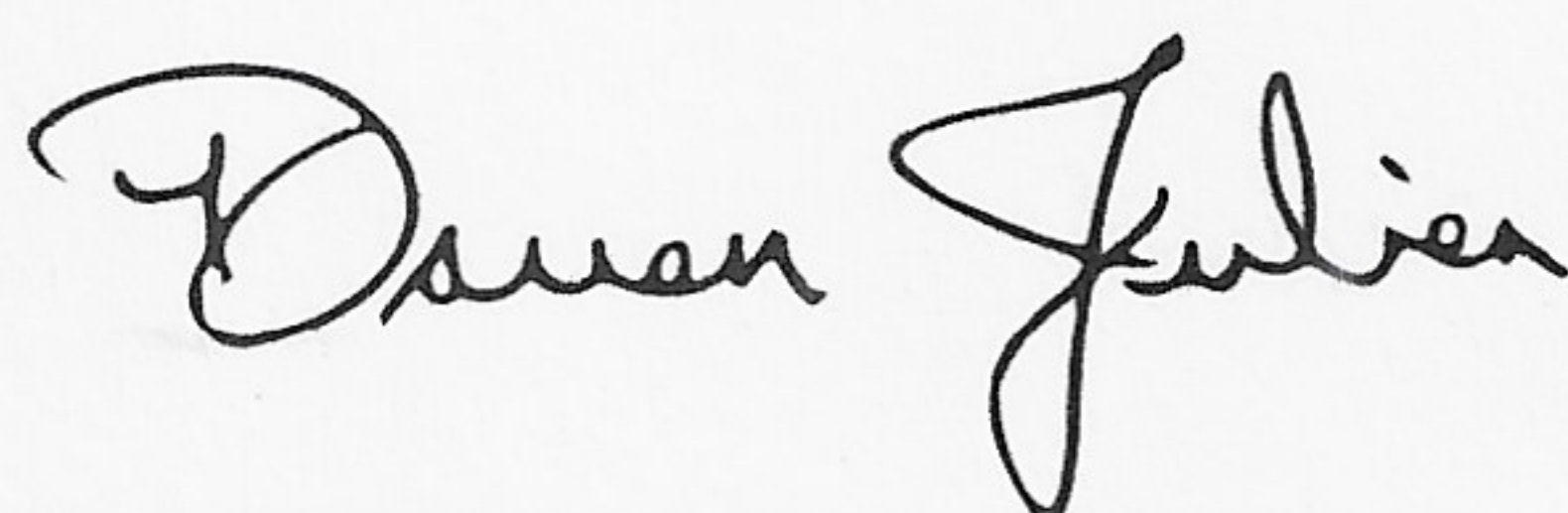
PHYSICAL ATTRIBUTES This is a custom shop 14 fret dreadnought with solid spruce top with abalone and white binding, cocobolo back and sides, mahogany neck, ebony fretboard with fleur-de-lys inlays, ebony bridge, Martin & Co logo and climbing vine abalone inlay on headstock, gold tuners. Hard case.

OPERATION The guitar plays very well and sounds beautifully focused and balanced in its rich tonality.

CONDITION NOTES In very good condition. Clean with some scratches to ribs.

PROVENANCE From The Personal Collection of Don McLean

Very Truly Yours,



Darren Julien
Co-Founder & Executive Director Julien's Auctions

Matt's

GUITAR SHOP

Paris, France

I hereby certify that this 2016 Martin custom-made Coco Bolo acoustic guitar comes from the personal collection of Don McLean.

This very guitar is a custom-made 2016 Martin Centennial Dreadnought Coco Bolo that was created to honor the 100-year anniversary of the dreadnought body shape. This is a custom shop 14 fret dreadnought with solid spruce top with abalone and white binding, cocobolo back and sides, mahogany neck, ebony fretboard with fleur-de-lys inlays, Martin & Co logo and climbing vine abalone inlay on the headstock. The guitar features "Don McClean" stamped on the headstock – reminding its great provenance.

Serial number: 2021540

A handwritten signature in dark ink, consisting of a long horizontal line with a stylized, looped flourish above it.

Paris, le 1^{er} septembre 2023
Matthieu Lucas (CEO)